

Dressage Pencilling Shortcuts

Above the bit	↑bit
Abrupt	abr
Arena "A"	A
Arena "C"	C
Arena "X"	X
At	@
Attentive	attn
Back	bk
Balance	bal
Before	B4
Behind	B/H
Better	Betr
Canter	cant
Centre line	C/L or C/Line
Circle	○
Collected	coll
Diagonal	diag
Did not arrive	DNA
Direction	dir
Disobedient	disob
Eliminated	elim
Energy	NRG
Engaged	eng
Error of Course	EC
Extension	ext

Flexion	flex
Forehand	4hand
Forward	4ward
Good	gd
Half Pass	1/2pass
Halt	hlt
Hind Legs	h/legs
Hindquarters	hind1/4
Impulsion	imp
Inattentive	inattn
Incomplete	incomp
Inside	ins
Insufficient	insuff
Inward	inw
Irregular	irreg
Lateral	lat
Left	L
Left Front	LF
Left Hind	LH
Less	<
More	>
Near Side	n/side
Not Square	not□
Off side	o/side
Position	pos

Quarters	1/4s
Regular	reg
Resistance	res
Rhythm	rhy
Right	R
Right Front	RF
Right Hind	RH
Satisfactory	satis
Shoulder-in	sh-in
Small	sm
Square	□
Stretch Down	stch ↓
Through	thru
Transition	Trans
Transition Down	trans↓
Transition Up	trans↑
Trot	tr
Vertical	vert
Very	v
Walk	wlk
Wavy	
With	w/
Wrong	wr